

# Scherzo

Trumpet or Cornet & Piano

**Jean-François Michel**

EMR 2011A

**Solo Stimme / Voix / Part : B<sup>b</sup>**

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# Scherzo

Jean-François Michel

(\*1957)



**Solo** *Vivace* (♩ = ca. 138) *rit.*

**Piano** *Vivace* (♩ = ca. 138) *ff* *tr.* *p* *cresc.* *sfz* *rit.*

**Cadenza** *f* *p* *f* *p* *sfz* *p* *molto cresc.*

*lento* *veloce* *rallen.* *veloce* *Vivace*

*ff* *p* *lento poi accel. molto*

**Vivace** *f* *tr.* *rit.* *con sord.* **Cadenza**

*rit.* **Cadenza**

(even. con sord.) \*

13 Allegro (♩ = ca. 126)  
via sord.

Musical score for measures 13-17. The top staff is a single line with a treble clef, containing rests. The bottom system consists of two staves (treble and bass clefs) with a grand staff brace on the left. The tempo is marked 'Allegro (♩ = ca. 126)'. The first measure of the bottom system is marked 'p secco'. The second measure of the bottom system is marked 'mf'. The music features a rhythmic pattern of eighth notes and quarter notes.

18

Musical score for measures 18-22. The top staff is a single line with a treble clef, containing rests. The bottom system consists of two staves (treble and bass clefs) with a grand staff brace on the left. The tempo is 'Allegro'. The first measure of the bottom system is marked 'cresc.'. The second measure of the bottom system is marked 'ff'. The music features a rhythmic pattern of eighth notes and quarter notes, with some sixteenth-note runs.

23

Musical score for measures 23-26. The top staff is a single line with a treble clef, containing a melodic line. The bottom system consists of two staves (treble and bass clefs) with a grand staff brace on the left. The tempo is 'Allegro'. The first measure of the top staff is marked 'molto cresc.'. The second measure of the top staff is marked 'p sub.'. The third measure of the top staff is marked 'cresc.'. The music features a rhythmic pattern of eighth notes and quarter notes, with some sixteenth-note runs.

27

Musical score for measures 27-30. The top staff is a single line with a treble clef, containing a melodic line. The bottom system consists of two staves (treble and bass clefs) with a grand staff brace on the left. The tempo is 'Allegro'. The first measure of the top staff is marked 'f'. The second measure of the top staff is marked 'p sub.'. The music features a rhythmic pattern of eighth notes and quarter notes, with some sixteenth-note runs.

31

Musical score for measures 31-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 6/8 time. Measure 31 starts with a treble clef staff containing a melodic line with accents and a piano dynamic of *cresc.*. The grand staff accompaniment also begins with *cresc.*. Measure 32 continues the melodic line with a forte dynamic *f*. Measure 33 features a melodic line with a mezzo-forte dynamic *mp*. Measure 34 concludes the system with a melodic line and a mezzo-forte dynamic *mp*. The grand staff accompaniment provides harmonic support throughout.

35

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 6/8 time. Measure 35 starts with a treble clef staff containing a melodic line with accents and a forte dynamic *f*. The grand staff accompaniment also begins with *f*. Measure 36 continues the melodic line with a mezzo-forte dynamic *mf*. Measure 37 features a melodic line with a crescendo *cresc.*. Measure 38 concludes the system with a melodic line and a fortissimo dynamic *ff*. The grand staff accompaniment provides harmonic support throughout.

39

Musical score for measures 39-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 6/8 time. Measure 39 starts with a treble clef staff containing a melodic line with accents and a mezzo-forte dynamic *mf*. The grand staff accompaniment also begins with *mf*. Measure 40 continues the melodic line with a crescendo *cresc.*. Measure 41 features a melodic line with a mezzo-forte dynamic *mf*. Measure 42 concludes the system with a melodic line and a fortissimo dynamic *ff*. The grand staff accompaniment provides harmonic support throughout.

44

Musical score for measures 44-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 6/8 time. Measure 44 starts with a treble clef staff containing a melodic line with a trill *tr* and a fortissimo dynamic *sfz*. The grand staff accompaniment also begins with *sfz*. Measure 45 continues the melodic line with a fortissimo dynamic *sfz*. Measure 46 features a melodic line with a fortissimo dynamic *sfz* and a trill *tr*. Measure 47 concludes the system with a melodic line and a fortissimo dynamic *ff*. The grand staff accompaniment provides harmonic support throughout.

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